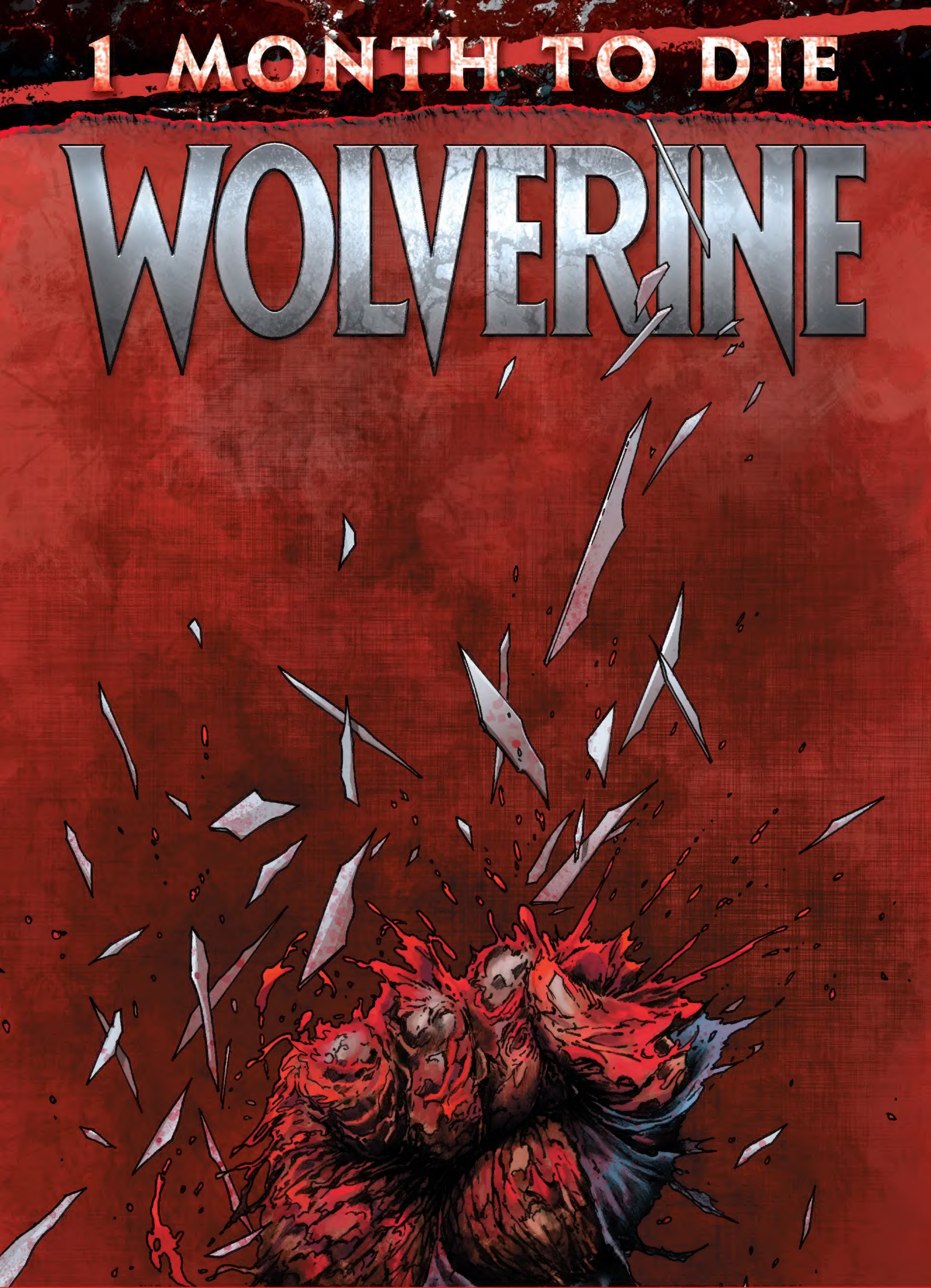
1 MONTH TO DIE

WOLVERINE



ALL-NEW MARVEL NOW!

CORNELL
WOODS
CURIEL

011

LOGAN, THE MAN CALLED WOLVERINE, WAS BORN WITH AMAZING ABILITIES – RAZOR-SHARP CLAWS, SUPERHUMAN SENSES AND A REGENERATIVE HEALING FACTOR. THROUGH HIS LIFE HE'S BEEN MANY THINGS – A SAVAGE, A SOLDIER, A HERO AND A TEACHER. BUT NOW HE'S SOMETHING HE'S NEVER BEEN BEFORE – MORTAL. BUT EVEN STRIPPED OF HIS HEALING FACTOR, HE'S STILL THE BEST THERE IS AT WHAT HE DOES – AND WHAT HE DOES AIN'T VERY NICE! HE IS THE...

WOLVERINE

HAVING LOST HIS HEALING FACTOR, WOLVERINE LEFT THE JEAN GREY SCHOOL TO WORK UNDERCOVER WITH S.H.I.E.L.D. TO RECOVER A REALITY-ALTERING DEVICE. WHILE ON A TEAM LED BY THE CRIME BOSS OFFER, HE BECAME INVOLVED WITH A WOMAN NAMED PINCH.

PINCH DISCOVERED HIS TRUE INTENTIONS, ABANDONING HIM AND TAKING THE DEVICE. HOWEVER, SHE AND HER TEAMMATES WERE SWIFTLY CAPTURED BY SABRETOOTH, ALONG WITH THE DEVICE.

WITH HER DAUGHTER BEING HELD CAPTIVE, PINCH HAD NO CHOICE BUT TO HAND OVER THE DEVICE, HOPING OFFER WOULD HELP THEM. BUT OFFER BETRAYED BOTH HER AND HER TEAMMATE, LOST BOY, STRIKING A DEAL TO WORK ALONGSIDE SABRETOOTH.

SABRETOOTH, EQUIPPED WITH THE DEVICE, IS PREPARING TO CREATE A REALITY IN WHICH SURVIVAL OF THE FITTEST IS LAW. BUT NOT WITHOUT HAVING SOME FUN OF HIS OWN BY OFFERING PINCH AN ULTIMATUM: THE DEATH OF HER DAUGHTER OR THE DEATH OF LOST BOY.

WOLVERINE PREPARED TO STORM SABRETOOTH'S LAIR, BUT NOT WITHOUT GETTING SOME HELP FROM S.H.I.E.L.D. AND THE AVENGERS FIRST. WITH THE CLOCK WINDING DOWN FOR WOLVERINE, THIS MAY VERY WELL BE HIS LAST MISSION, AND HE KNOWS IT.

ONE MONTH TO DIE

THE LAST WOLVERINE STORY

PART TWO OF THREE

PAUL CORNELL WRITER PETE WOODS PENCILS & INKS DAVID CURIEL COLORS VC'S CORY PETIT LETTERS
STEVE McNIVEN & LAURA MARTIN COVER RYAN STEGMAN & EDGAR DELGADO VARIANT COVER
XANDER JAROWEY ASSISTANT EDITOR MIKE MARTS EDITOR AXEL ALONSO EDITOR IN CHIEF
JOE QUESADA CHIEF CREATIVE OFFICER DAN BUCKLEY PUBLISHER ALAN FINE EXECUTIVE PRODUCER

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SABRETOOTH'S UNDERGROUND BASE, BUSHWICK, BROOKLYN.
YOU'RE PLAYING GOD ALREADY. OKAY.
I READ IT WAS A RULE IN THE DEATH CAMPS-- DON'T LET THEM MAKE YOU DECIDE WHO DIES.
BUT I...
...I'M SORRY...
...I CAN'T BE THAT STRONG.
SHE'S MY DAUGHTER.

ONE HOUR AGO...

OH, LOGAN, I'VE BEEN MEANING TO SAY--

--I FOUND OUT WHERE THAT QUOTE OF YOURS WAS FROM.

HUH?

YOU TOLD ME IT WAS SOMETHING ABOUT A SAMURAI BEING WILLING TO SHOULDER THE BURDEN OF KILLING.

I FOUND IT.

IT'S NOT FROM A MOVIE, IT'S FROM AN ANIME SHOW.

REALLY?

YEAH. SOMETHING CALLED *SAMURAI 7*.

SO IT WASN'T FROM SOMETHING TIMELESS, BUT SOMETHING KINDA THROWAWAY.

HELL OF A THING TO GIVE SUCH WEIGHT TO-- HUH, FURY.

LIKE THE ONE *DOING* THE KILLING HAS THE "BURDEN," NOT THE PEOPLE WHO GET HURT.
TYPICAL SAMURAI CRAP.
BUT...THIS WAS AN ANIME SHOW BY KUROSAWA! THE *SEVEN SAMURAI* GUY!
MAYBE IT *WAS* SOMETHING "TIMELESS"!

I THINK I KNOW WHAT SHANG-CHI WOULD SAY RIGHT NOW.
I KEEP BEING THE BUTT OF ZEN JOKES.
IS THAT WHAT THAT WAS?

I STILL KEEP LOOKIN' FOR MEANING, FOR RULES TO LIVE BY, WHEN THERE'S JUST...*LIFE.*
SO I'M JUST GONNA KEEP ON STUMBLIN' ALONG. AND I GUESS...THAT'S OKAY.
EXCUSE ME, AGENT FURY?

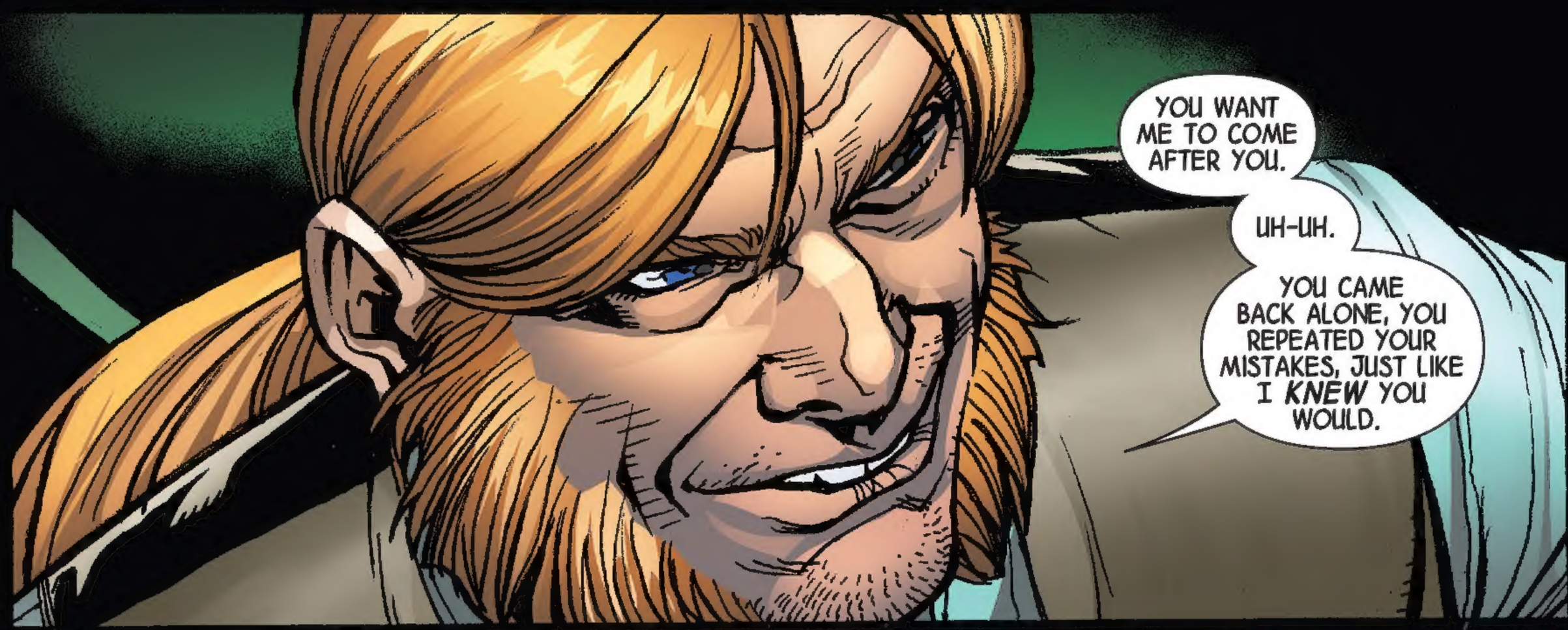
WHAT IS IT, AGENT KHATUN?
WE'RE NEARLY AT THE TARGET.
THE SQUAD'LL NEED TO KNOW, DO WE GO IN HARD AND TOGETHER?
NO--

--THE HAND WILL HAVE REPORTED BACK FROM THE BAR.
THEY'LL BE *WAITING* FOR AN ARMY.
LET'S *USE* THAT.

NOW.
ARE THOSE YOUR POISON THROWING STARS OR WHATEVER?
WHAT'RE YOU WAITING FOR?
ME.
I HEARD LOGAN SAW SOMETHIN' IN YOU, BOY.
I'M PLANNIN' TO SEE WHAT THAT WAS.
SEE IT IN THE WAY YOU DIE.
HAH!
YOU REALLY ARE OBSESSED WITH THAT GUY!
YOU GOT A FIRING SQUAD THERE, 'BRO, AND YOU'RE STILL SO WEAK!
YOU WANT MY LAST WORDS?
WUSS WUSS WUSS!
JUST--
--KILL HIM.
ANYONE EVER TOLD YOU...

...YOU'RE REAL EASY TO ANNOY?

KID, THE FLOOR--
OH, I BEEN WAITING!
I GOT THIS.
BUT YOU SOLD US OUT! I DON'T KNOW IF I SHOULD--!
YEAH, RIGHT.


YOU WANT ME TO COME AFTER YOU.
UH-UH.
YOU CAME BACK ALONE, YOU REPEATED YOUR MISTAKES, JUST LIKE I *KNEW* YOU WOULD.

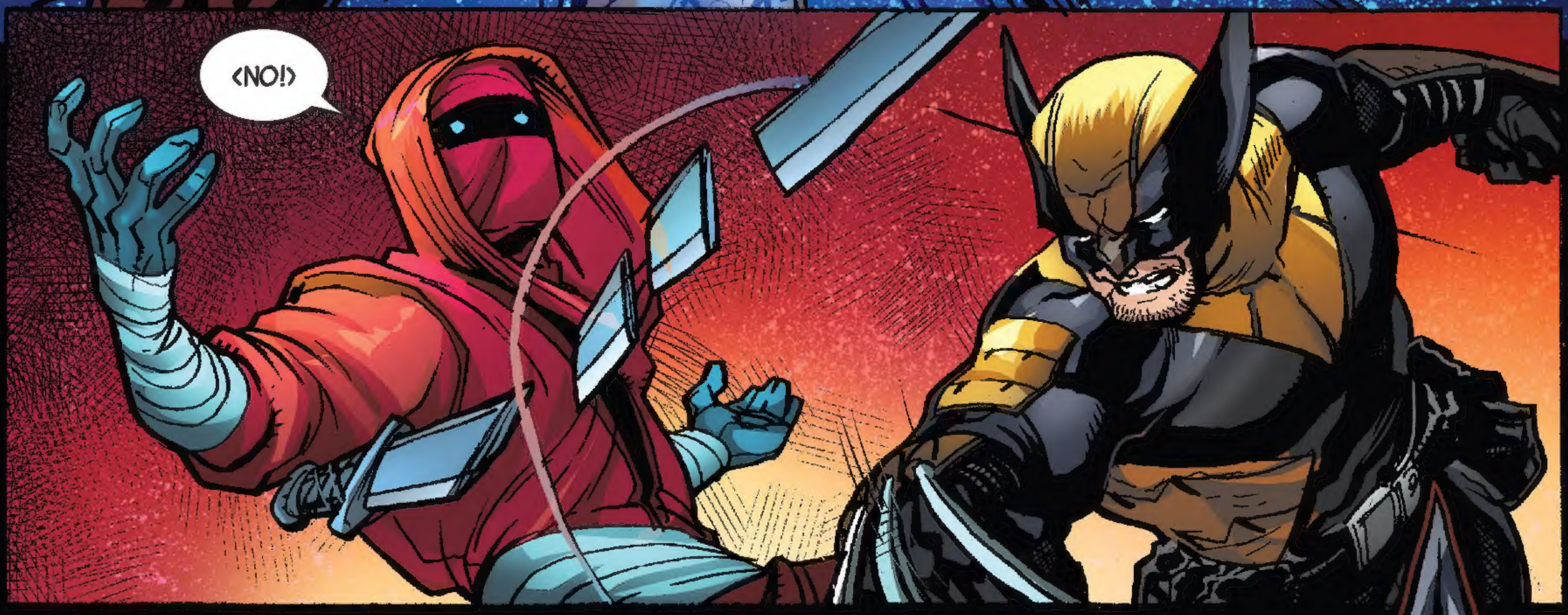
BUT *I'M* PAST THAT NOW.
YOU'RE ABOUT TO FIND THAT OUT--

--YOU'RE GONNA LOSE *EVERYTHING.*
OFFER, BRING PINCH AND THE GIRL--

--TIME FOR THEM TO DIE!

KID--!

BAM!


<NO!>
<PLEASE, DON'T--!>
I GET IT.
YOU'RE FOLLOWING STANDING ORDERS FROM LAST TIME.
YOU SURRENDER I KILL YOU. I GET MESSED UP.
WELL--

--TOUGH LUCK!
WE GOTTA GET PINCH AND HER KID.
I GOT A S.H.I.E.L.D. SCAN OF EVERYTHIN' IN THE BUILDING.
OLD MAN, I--
LATER--
--WE GET THE INNOCENTS OUT--
--THEN WE CALL IN THE CAVALRY.

NOW, WAIT A SECOND--
--YOU KNOW THE *OLD* LOGAN. YOU THINK HE'S RUSHED IN, LIKE HE STILL THINKS HE'S INVULNERABLE--
--BUT I KNOW HIM LIKE HE *IS*--
--AND HE AIN'T GONNA DO THAT.
HE'S PLAYIN' A BIGGER GAME NOW.
HE'LL HAVE BROUGHT *EVERYBODY*.
HE'S HERE TO MAKE YOU CONCENTRATE ON HIM--
--AND NOT JUST, HEY, TAKE THE SPHERE TO THE SURFACE AND USE IT!
MAN, LOOK AT THIS, YOU'RE HERE WITH US WHEN YOU COULD BE DOING THAT RIGHT NOW!
IF THEY'RE HERE IN FORCE, YOU'RE GOING TO NEED A DISTRACTION OF YOUR *OWN*. YOU'RE GOING TO NEED SOMETHING TO HOLD THEM *BACK* WHILE YOU GET INTO POSITION, OKAY?
YOU'RE GOING TO NEED THESE TWO AS *HOSTAGES*.
YEAH.
I SEE YOU'RE MAKING AN OFFER. I'LL TAKE IT--

--BUT IT SMELLS TO ME LIKE YOU'RE ALSO *BUYING TIME.* FOR YOUR FRIENDS OR FOR LOGAN. SO--
NO--!

ARRGGGHHHH!

DON'T--!
YOU TELL LOGAN, WHEN HE COMES FOR YOU--

--TELL HIM I DID THE *SMART* THING.
SO HIS FRIENDS GOTTA COME AT ME *CAREFULLY.*
AND IF THEY *DO,* PINCH--IF YOU *SELL* THAT TO THEM--YOU'LL SEE ANNIE AGAIN SOON--
--IN MY NEW WORLD.
STOP--!
LET... HIM...GO.

HE COULD JUST HAVE SET IT OFF HERE. SO I HAD TO MAKE HIM... GO FOR IT.
WERE YOU TRYING TO SAVE US?
NOT ESPECIALLY--
--I DIDN'T THINK--
--I'D DO SO WELL IN HIS NEW WORLD.
TELL LOGAN--
ERYN--!
HE'LL HAVE THE SPHERE BY NOW--
--AND HE HAS ANNIE.

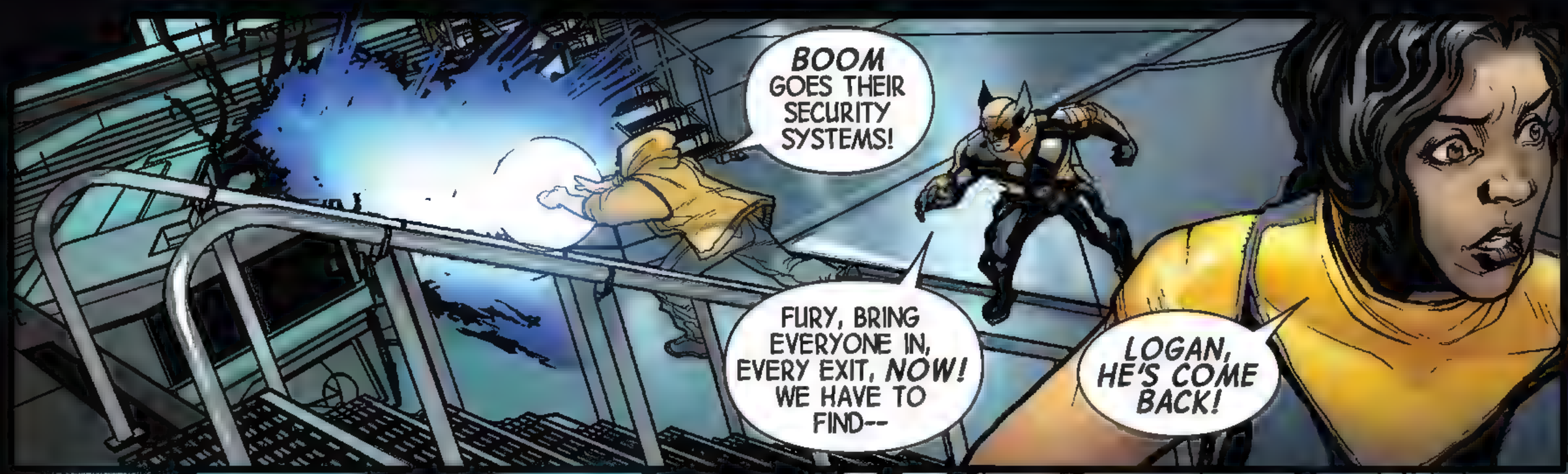
THE WEAPON IS READY, SIR!
THEN WE'RE GOOD TO GO. MYSTIQUE, TELL DEATHSTRIKE AND THE SILVER SAMURAI TO USE THE EMERGENCY ELEVATORS, GET OUT ONTO THE STREETS.

I NEED TO GET THIS TO THE ACTIVATION POINT.
IF YOU CAN--
WAY AHEAD OF YOU.

I'LL GO MAKE MYSELF OBVIOUS.
CREED--

--YOU KNOW I'LL DO WELL IN YOUR NEW WORLD. I MIGHT EVEN *RULE* IT.
THE BEST OF US WILL. THAT'S THE IDEA. I LOOK FORWARD TO THAT STRUGGLE.

I LOOK FORWARD TO THE *SIMPLICITY* OF IT.


BOOM GOES THEIR SECURITY SYSTEMS!
FURY, BRING EVERYONE IN, EVERY EXIT, NOW! WE HAVE TO FIND--
LOGAN, HE'S COME BACK!

WHERE'S MY DAUGHTER, SABRETOOTH?!
WOULDN'T YOU--AGHHH-- LIKE TO KNOW?!

YOU LET ME GO OR I'LL SET THIS OFF HERE AND--
YEAH--
--WE AIN'T GOT TIME FOR THIS, MYSTIQUE!
AHHHH!

ABOVE GROUND.
<DEATHSTRIKE TO SABRETOOTH--WE'VE ENGAGED THE ENEMY!>
<TELL HIM WE NEED THE HAND--ALL OF THEM!>
<I THOUGHT THERE WAS AN EXIT FROM THE BASE RIGHT UNDER THE ACTIVATION POINT COORDINATES?!>
<YEAH. YOU KNOW WHAT ELSE WOULD MAKE SENSE?>
<THAT'D MAKE SENSE, WOULDN'T IT?>
<FOR US TO BE SENT OUT HERE AS A DISTRACTION FROM THAT FACT!>

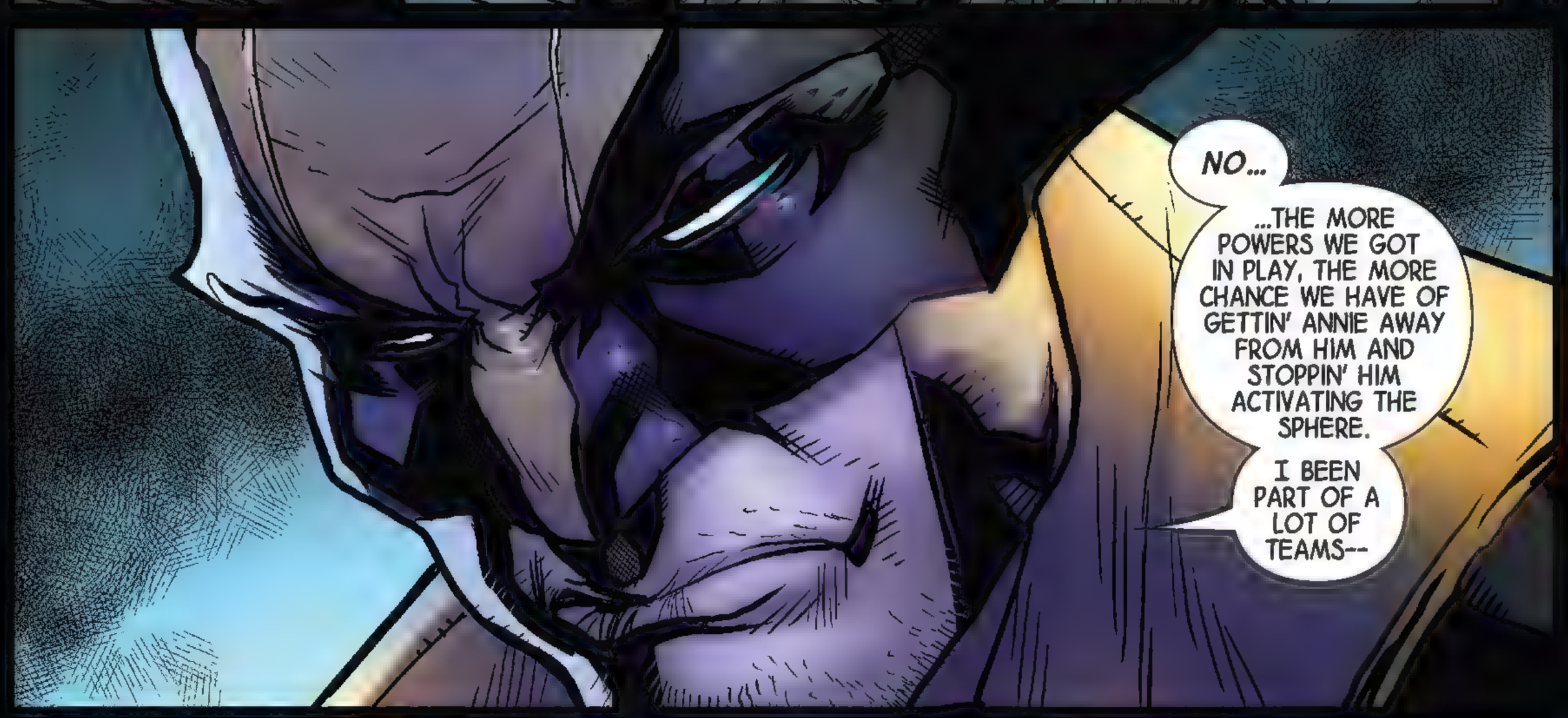
LOGAN, LISTEN--
--YOU MIGHT ENJOY THE WORLD CREED IS PLANNING TO CREATE.
A WORLD WHERE--

NAH. I LIKE THIS ONE.
WHERE IS HE?!
HAH! MY JOB IS TO DELAY--!
LET'S SEE--

--YEAH, MY POWER WORKS ON YOU.
GLEARRGHHHH!
I GUESS YOU'VE GOT ABOUT A MINUTE BEFORE WE GET TO BRAIN DAMAGE--

A SERVICE CORRIDOR. FIVE MINUTES LATER.
ALL HANDS ON DECK TO MEET THE S.H.I.E.L.D. ASSAULT.
FURY SAYS THEY'RE TRYIN' TO GET TO THE COORDINATES, BUT THE HAND ARE DEFENDIN' THE BUILDING.
THEY WON'T HAVE MYSTIQUE'S HELP. SHE'LL BE OUT FOR HOURS.

MYSTIQUE WASN'T LYING. CREED'S BEEN HERE IN THE LAST TEN MINUTES.
THAT DOOR LEADS TO A SHAFT, A BACK DOOR TO--
IF YOU'RE ABOUT TO SAY YOU'RE GOING AFTER HIM *ALONE*--


NO...
...THE MORE POWERS WE GOT IN PLAY, THE MORE CHANCE WE HAVE OF GETTIN' ANNIE AWAY FROM HIM AND STOPPIN' HIM ACTIVATING THE SPHERE.
I BEEN PART OF A LOT OF TEAMS--

--I THINK I'M GETTIN' THE HANG OF IT.

THEY'RE CONCENTRATING ON DEFENDING THE ONE BUILDING.
SO THAT'S WHERE SABRETOOTH INTENDS TO SET OFF THE WEAPON. GOOD WORK, NAZIA.
FURY TO LOGAN--!
HE'S NOT RESPONDING. I THOUGHT WE GOT COMMS BACK?
THERE'S A MAJOR DISTURBANCE IN THE E.M. FIELD.
IT'S INCREASING IN POWER EVERY MOMENT.
I THINK IT'S SOME KIND OF FORCE FIELD THE SPHERE THROWS UP BEFORE IT ACTIVATES--
--A SIDE EFFECT OF CONTORTING SPACE-TIME TO CREATE AN ALTERNATE UNIVERSE!
THERE ARE STILL DOZENS OF INNOCENT PEOPLE IN--
--THERE!

LOGAN!

AHHH! SOME KIND OF BARRIER!

IT NEARLY... NEARLY HAD ME THERE.
ERYN, WITHOUT MY HEALING FACTOR, I CAN'T GET BACK THROUGH THAT.
YOU KEEP GOING, THEN!
YOU FIND ANNIE-- PROMISE ME!
NO MORE INNOCENTS ARE GONNA DIE BECAUSE OF ME.
NOT ANOTHER ONE.
YOU GOT MY WORD ON THAT.
HE KNOWS AS HE SAYS IT THAT HE CAN REALLY ONLY PROMISE TO TRY.
BUT THAT'S IMPLICIT. HE'S AT PEACE WITH WHAT HE CAN'T CONTROL NOW. ONE DAY HE'S GOING TO FAIL. ONE DAY HE'S GOING TO DIE.
BUT BEFORE THAT DAY, HE'LL BE THE BEST THERE IS AT WHAT HE DOES.

BUT THERE'S ONE LAST ZEN JOKE TO BE PLAYED ON HIM--
--IT'S THE LAW OF THREES IN COMEDY. THIS'LL END WHERE IT BEGAN--
--AND WHERE HE WAS AT HIS LOWEST EBB--
--WITH INNOCENTS TRAPPED IN A SHOPPING MALL.
NEXT: THE CONCLUSION!

NAHGA